HIST 332: ARGENTINA, BRAZIL, & CHILE

- Fall Semester 2007, MWF at 10:00 AM
- Department of History, Ohio Wesleyan University
- Jeremy Baskes, Elliott 109, ext. 3638
- Office Hours: MWF at 11 to 12 or just stop by as I’m usually in my office.

COURSE DESCRIPTION:
An introduction to social, economic and political trends in Argentina, Brazil and Chile. Topics investigated include colonialism, slavery, state formation, immigration, modernization, industrialization, economic development, populism, socialism, military dictatorship and democratization in the three countries.

BOOKS REQUIRED FOR THIS COURSE: The student is required to obtain and read the following books.


COURSE REQUIREMENTS:

- **Examinations:** There will be a midterm and a final. The midterm will cover materials from the first half of the semester. The final exam will be comprehensive---it will cover materials from the entire course. Consult the syllabus for the date of the midterm. The final examination will take place at the time and place determined by the Registrar.

- **Book Essays:** Each student will be required to write 1000 word (4 pages) essays on 3 of the following books. 1) *House and Street*; 2) *Facundo or Civilization and Barbarism* 3) *Gabriela Clove and Cinnamon*; 4) *Weavers of Revolution*; and 5) *Lexicon of Terror*. Essays will be due BEFORE CLASS on the day specified in the syllabus. See attached guidelines for further details.

- **Late Papers:** Papers submitted late will be marked down one full grade immediately and an additional grade each additional day. (From A to B for example).

- **Class Participation:** Attendance and active class participation are mandatory and will impact final grades.

- **Plagiarism:** Cheating is a serious offense. Students caught plagiarizing or cheating in any way will be failed for the course and reported to the Dean of Academic Affairs.

**GRADES:** Final grades will be determined as follows:

- Exam #1 20%
- Book essays (15% each) 45%
- Attendance & participation 10%
- Final examination 25%
WEEKLY READING ASSIGNMENTS:

WEEK 1: (Monday Aug. 27) INTRODUCTION TO SOUTH AMERICA


Levine, *Brazil*, ch. 1.

WEEK 2: (Mon. Sept. 3) THE COLONIAL ERA

Lewis, *Argentina*, ch. 2.

Levine, *Brazil*, ch. 2.

WEEK 3: (Mon. Sept. 10) INDEPENDENCE: A COMPARISON


Lauderdale Graham, *House and Street*, Parts 1 & 2. (pp. 3-88)

WEEK 4: (Mon. Sept. 17) LAND, LABOR & SOCIETY IN BRAZIL

Lauderdale Graham, *House and Street*, Part 3. (pp. 91-137)

- Friday - Essay on House and Street, DUE BEFORE CLASS.

WEEK 5: (Mon. Sept. 24) THE AGE OF THE CAUDILLO


Levine, *Brazil*, 63-76.

Sarmiento, *Facundo*, ch. 1-5 & 7.

- Friday: Essay on Facundo DUE BEFORE CLASS

WEEK 6: (Mon. Oct. 1) 19th CENTURY EXPORT BOOM

Lewis, *Argentina*, ch. 4.

Levine, *Brazil*, ch. 4.

Amado, *Gabriela, Clove and Cinnamon*, (Read at least half)

WEEK 7: (Mon. Oct. 8) THE Oligarchic REGIMES

Amado, *Gabriela, Clove and Cinnamon*, (Finish the book)

Lewis, *Argentina*, ch. 5.

- Friday - Essay on Gabriela, Clove and Cinnamon, DUE BEFORE CLASS.

Mid-term next week!!
WEEK 8: (Mon Oct. 15) THE DEPRESSION & THE RISE OF THE POPULISTS

- Monday – Mid-semester Break
- Study for exam.
- Friday - Mid-term Exam in class on readings, lectures and discussions from weeks 1-7.

WEEK 9: (Mon Oct. 22) THE POPULIST REGIMES OF VARGAS & PERÓN


Levine, *Brazil*, ch. 5.

WEEK 10: (Mon Oct. 29): BETWEEN POPULISM AND DICTATORSHIP

Lewis, *Argentina*, ch. 7.

Peter Winn, *Weavers of Revolution*, Intro & ch. 1-4 (pp. 3-75)

WEEK 11: (Mon Nov. 5) ALLENDE & CHILE’S EXPERIMENT WITH SOCIALISM

Winn, *Weavers of Revolution*, ch. 5-13, (pp. 79-181)

WEEK 12: (Mon. Nov. 12) THE OVERTHROW OF ALLENDE & THE RISE OF PINOCHET

Winn, *Weavers of Revolution*, ch. 14-18, (pp. 182-256)

- Friday, Essay on Winn, *Weavers of Revolution* due before class.

Thanksgiving Break Week

WEEK 13: (Mon. Nov. 26) THE MILITARY REGIMES IN ARGENTINA AND BRAZIL


Levine, *Brazil*, ch. 6.

Marguerite Feitlowitz, *A Lexicon of Terror*, ch. 1-3, (pp. 3-109).

WEEK 14: (Mon. Dec. 3) SOCIETY UNDER MILITARY RULE

Feitlowitz, *A Lexicon of Terror*, ch. 4-6, (pp. 110-255).

WEEK 15: (Mon. Dec. 10) THE LAST 20 YEARS


Levine, *Brazil*, ch. 7-8.
Book Essays

During the semester, you will write 1000 word (4 pages) essays discussing three of the following required books, 1) Lauderdale Graham, House and Street; 2) Sarmiento, Facundo; 3) Amado, Gabriela, Clove and Cinnamon; 4) Winn, Weavers of Revolution; 5) Feitlowitz, A Lexicon of Terror. To help guide you, I have provided questions for you to address. All essays should directly address the question below and be written clearly and cohesively. State your “thesis” (what you consider to be the answer to the question) in the opening paragraph. The rest of the paper should develop your thesis providing evidence from the book. Be sure to cite the location of your evidence, whether direct quotations or merely factual references. Direct quotations are effective and encouraged but should be kept brief, a sentence or two at the longest. Your concluding paragraph should reiterate your thesis and make a general statement about the book’s treatment of the issue.

1) Essay on Lauderdale Graham, House and Street.

   What is the significance of the book’s title? How are the worlds of the master and servant reflected in this dichotomy?

2) Essay on Sarmiento, Facundo or, Civilization and Barbarism

   What does Sarmiento mean by “Civilization and Barbarism?” What is the relevance of this dichotomy to Argentina’s 19th century history?

3) Essay on Amado, Gabriela, Clove and Cinnamon

   Amado’s novel takes place during an era of profound change brought about by “progress.” In what ways does this “progress” alter the society of Ilhéus?

4) Essay on Winn, Weavers of Revolution

   What role did the Yarur factory workers play in bringing about, sustaining and accelerating the Chilean Revolution?

5) Essay on Feitlowitz, A Lexicon of Terror

   How did Argentina’s military government use language as a means of fighting its wars and justifying its actions? What does the author mean by the book’s title?