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**Birth**

1 June 1944, New Rochelle, New York

**Citizenship:** U.S.A.**Education**

A.B., History 1965, University of Chicago  
 M.A., History 1967, Cornell University  
 Ph.D., Classics 1972, Stanford University  
 Dissertation: "Lysias and Athenian Politics" (A. E. Raubitschek, director)

**Fellowships, Awards, Honors**

Stanford University, Ford Foundation fellow 1967-71  
 American Numismatic Society, Summer fellow 1969  
 American School of Classical Studies at Athens, Thomas Day Seymour fellow 1969-70  
 University of Pennsylvania, Summer research faculty fellow 1974  
 Ohio Wesleyan, Mellon Summer Research Grant 1984  
 Ohio Wesleyan, Extraordinary Sabbatical Faculty Research Leave, Spring 1993  
 John R. Wright Professor of Greek and Humanities, Ohio Wesleyan, 1993-Present  
 CHOICE Outstanding Academic Title 1996 (for *Sardonic Smile*)  
 Center for Hellenic Studies, Visiting Scholar, March-April 1999  
 Benedict Distinguished Visiting Professor of Classics, Carleton College, Spring 2001  
 Gail Burnett Foundation Lecturer, San Diego State College, March 2004  
 Ohio Humanities Council: Bjornson Prize for Distinguished Service in the Humanities, 2003  
 Welch Award for Career Scholarly Achievement, OWU 2013 (first time awarded)

**Employment:**

Lecturer, Ancient History, San Francisco State 1968-69  
 Instructor, Classics, Stanford 1971-72  
 Assistant Professor, Classical Studies & Ancient History, Univ. of Pennsylvania 1972-79  
**Assistant, Associate & full Professor, Humanities-Classics, Ohio Wesleyan 1979--2013**  
**John R. Wright Professor of Greek and Humanities, Ohio Wesleyan, 1993-2013**  
 Visiting Professor, Ancient History, Syracuse University in Florence, Fall 1984  
 N.E.H. Institute for High School Teachers, Ohio Wesleyan, "Renaissance Drama":  
     Seminar Leader (1 of 3): Classical Drama Section, Summer 1986  
 Organizer & Chief Guide: OWU alumni & student tour to Greece & Turkey, summer 1988  
 Co-Director & Guide, student tour to Greece, spring 2000 (with D. Levine, University of Arkansas)  
 Benedict Distinguished Visiting Professor of Classics, Carleton College, Spring 2001  
 C.A.N.E. Summer Institute, Dartmouth, July 2009: Week's Seminar on "Greeks and Freaks"

**Research interests:**

Nonverbal behaviors in ancient literature  
 Ancient Greek historiography  
 Homeric epic  
 Attic oratory & Athenian social history

Latin epic poetic technique, esp. Ovid's  
 Apuleius' *Metamorphoses*  
 Heliodoros' *Aithiopika*  
 Ancient Emotions & their Expression

### Teaching Experience:

Greek and Latin languages and literatures: undergraduate and graduate courses at all levels  
Greek and Roman history, elementary and advanced, undergraduate and graduate courses  
Ancient Greek & Roman literature (surveys)      The Ancient Novel & its Antecedents  
Bronze Age and Classical archaeology      Women in Greek and Roman Antiquity  
Comparative folklore: myth and religion      Epics & Anti-Epics (*Gilgamesh--Beowulf*)

### Books:

*The Historical Method of Herodotus*. (Phoenix Supplementary Vol. 23, University of Toronto Press, Toronto: 1989) xi + 319 pp. Corrected paperback edition, December 1991.

*Sardonic Smile: Nonverbal Behavior in Homeric Epic* (University of Michigan Press, Ann Arbor: 1995) xxi + 340 pp. CHOICE an "outstanding academic press book of 1996". Corrected paperback edition, June 1998

*The Histories of Herodotus*, orig. transl. G. C. Macaulay. Fully revised translation and new Introduction, extensive annotations, Bibliographies, Notes, and *Nachleben* (including references in later literature, art and music, and subsequent "appreciations") (Barnes & Noble. New York: 2004). Corrected hardback edition 2005.

*Thucydides, Peloponnesian War*. Introduction to the Richard Crawley translation (lightly revised), extensively annotated text and bibliography, Jowett Index, etc. (Barnes & Noble. NY 2006).

*Autobiography of A. E. Raubitschek (1912-1999)* edited, annotated, introduced and epilogued (Newcastle 2014): *Histos*, Supplementary Volume 1: online:  
<http://research.ncl.ac.uk/histos/documents/S01LateinerRaubitschekAutobiography.pdf>

### Books Co-Editor:

*Lionel Pearson: Selected Papers*, co-edited with Susan Stephens (Scholars Press, Chico CA 1983) xv + 263 pp.

*Thucydides and Herodotus. Connections, Divergences, and Reception*, co-edited with Edith Foster. (Oxford University Press. Oxford). 2012. Thirteen essays on relationships between the two historians.

*Roman Literature, Gender, and Reception. Domina Illustris. Essays in Honor of Judith Peller Hallett*, co-edited with Judith Perkins and Barbara Gold. Nineteen contributions on Roman culture, ancient Gender, and Latin Literature. Routledge, New York 2013. Paperback 2017.

*The Ancient Emotion of Disgust*, co-edited with Dimos Spatharas. Fifteen contributions from the Edinburgh 2014 Celtic Classical Conference. Oxford, New York 2017.

### Articles: 1970s:

"The Speech of Teutiaplus," *Greek, Roman and Byzantine Studies* 16 (1975) 175-84

"Tissaphernes and the Phoenician Fleet," *Transactions of the Am. Philological Association* 106 (1976) 267-90

"Heralds and Corpses in Thucydides," *Classical World* 71 (1977) 97-106

"Obscenity in Catullus," *Ramus* 6.1 (1977) 15-32 (**reprinted** in *Oxford Readings in Catullus*, ed. Julia Gaiser (Oxford 2007) 261-81 and in Gale's Catullus volume in *Classical and Medieval Authors* 2012, ed. W. Batstone).

"Pathos in Thucydides," *Antichthon* 11 (1977) 42-51

"No Laughing Matter: A Literary Tactic in Herodotus," *TAPhA* 107 (1977) 173-82

"Wilamowitz' Second Century," *CW* 71 (1978) 455-57

"Ovid's Homage to Callimachus and Alexandrian Poetic Theory," *Hermes* 106 (1978) 188-96

### 1980s:

- "A Note on ΔΙΚΑΣ ΔΙΑΔΟΝΑΙ in Herodotus," *Classical Quarterly* 30 (1980) 30-32
- "An Analysis of Lysias' Political Defense Speeches," *Riv. Storica dell' Antichità* 11 (1981) 147-60
- "The Failure of the Ionian Revolt," *Historia* 31 (1982) 129-60 {11}
- "The Man who does not Meddle in Politics: A Topos in Lysias," *CW* 76 (1982) 1-12  
(reprinted 2003 in Greek in *Rhetorika*, edd.)
- "A Note on the Perils of Prosperity in Herodotus," *Rheinisches Museum* 125 (1982) 97-101
- "The Epigraph to Joyce's *Portrait*," *Classical and Modern Literature* 4 (1984) 77-84
- "Herodotean Historiographical Patterning: 'The Constitutional Debate'," *Quad. di Storia* 20 (1984) 257-84
- "Mythic and Non-Mythic Artists in Ovid's *Metamorphoses*," *Ramus* 13 (1984) 1-30
- "Limit, Propriety, and Transgression in the Histories of Herodotus," *The Greek Historians. Festschrift A.E. Raubitschek*: Saratoga CA 1985) 87-100
- "Nicias' Inadequate Encouragement (Thuc. 7.69.2)," *CPh* 80 (1985) 201-13
- "Polarità: il principio della differenza complementare in Erodoto," *QdS* 22 (1985) 79-103
- "Nonverbal Communication in the *Histories* of Herodotus," *Arethusa* 20 (1987) 83-119 + 143-45
- "The Empirical Element in the Methods of the Early Greek Medical Writers and Herodotus: A Shared Epistemological Response," *Antichthon* 20 (1986) 1-20. {21}
- "Petronius and other Classics in Meredith's *The Egoist*," *Petronian Soc. Newsletter* 18 (1988) 4
- "Teeth in Homer," *Liverpool Classical Monthly* 14 (1989) 18-23.

### 1990s:

- "Mimetic Syntax: Metaphor from Word Order, especially in Ovid's Poetry," *American Journal of Philology* 111 (1990) 204-37.
- "Deceptions and Delusions in Herodotus," *Classical Antiquity* 9.2 (1990) 230-46.  
[Reprinted: *Classical and Medieval Literature Criticism*, ed. J. Krstovic, vol. 17 (1996)]
- "Historiography, Graeco-Roman," *Anchor Bible Dictionary*, Vol. 3, ed. D.N. Freedman, (Garden City NY 1992) 211-19.
- "Heroic Proxemics: Movers and Shakers in the *Odyssey*," *TAPA* 122 (1992) 133-63.
- "Affect Displays in the Epic Poetry of Homer, Vergil, and Ovid," *Advances in Nonverbal Communication. Sociocultural, Clinical and Esthetic Perspectives*, ed. F. Poyatos (Benjamins: Amsterdam & Philadelphia, 1992) 255-69.
- "Elizabeth Hazelton Haight," in *Classica Americana, The Classical Outlook* 70.3 (1993) 97-98.
- "The Suitors' Take: Manners and Power in Ithaka," *Colby Quarterly* 29.3 (1993) 173-96. {30}
- "Gilbert Hight to E. H. Haight, a letter from post-war Germany," *Quaderni di Storia* 38 (1993) 131-41.
- "Perception of Deception and Gullibility in Specialists of the Supernatural (Primarily) in Athenian Literature," *Nomodeiktēs: Greek Studies in Honor of Martin Ostwald*, edd. R. M. Rosen and J. Farrell, (Ann Arbor MI 1993) 179-95.
- E. H. Haight, D. N. Robinson, William G. Williams, & Richard Parsons: Four entries on American Classicists: *Biographical Dictionary of North American Classicists*, ed. W. Briggs (Greenwood, Conn. 1994).
- "Gestures," "Aristagoras," "Histiaeus," and "Ionian Revolt:" Four entries for *The Oxford Classical Dictionary*<sup>3</sup>, 1996.
- "Nonverbal Behaviors in Ovid's Poetry, primarily *Metam.* 14," *Classical Journal* 91.3 (1996) 225-53.
- "Elizabeth Hazelton Haight, a Biography," *CW* 90.2-3 (1996) 153-66.
- "Homeric Prayer," *Arethusa* 30.2 (1997) 241-72, special *Iliad* issue, ed. B. Heiden.
- "Thucydides and Commentaries," a review Essay on S. Hornblower, *Commentary on Thucydides*, Vol. II. *Histos*, 1997 <http://www.dur.ac.uk/classics/Histos/index>
- "In Pursuit of Missing Persons," a review essay on Paul Zanker, *The Mask of Socrates. Semiotica* 121.3-4 (1998) 241-61.
- "Blushes in the Ancient Novels," *Helios* 25.2 (1998) 163-89.

### 2000s

- "Abduction Marriage in Heliodorus' *Aethiopica*" *GRBS* 38.4 (1997/2000) 409-39. {40}
- "Marriage and the Return of Spouses in Apuleius' *Metamorphoses*," *CJ* 95 (2000) 313-32.

- “Sixth-Century Greece: Sparta and Athens,” in B. Vivante, ed. *Events that Changed Ancient Greece* (2001) 64-76.
- “Hesiod’s Concept of Hope (*Elpis*),” *HopeWatch* 10 (2000) 1-2, 4.
- “Humiliation and Immobility in Apuleius’ *Metamorphoses*” *TAPA* 131 (2001) 217-55
- “‘Pouring bloody drops,’ *Iliad* 16.459: the grief of Zeus,” *Colby Quarterly* 38.1 (2002) 42-61.
- “The Style of Herodotus, 7.229,” *CW* 95.4 (2002) 363-71.
- “Just like us? Hand and face in ancient and modern Naples,” a review essay about Andrea de Jorio, *Gesture in Naples and gesture in classical antiquity*, a translation of *La mimica degli antichi investigata nel gestire napoletano. International Journal of the Classical Tradition* 8 (2001/2002) 234-44.
- “Tlepolemus the Spectral Spouse,” in M. Zimmerman, S. Panayotakis, W. Keulen, edd. *The Ancient Novel and Beyond*, ICAN III papers (Brill: Leiden, 2003) 219-38.
- “When Romans climbed socially...,” a review essay about Brian Krostenko, *Cicero, Catullus and the Language of Social Performance, Semiotica* 144 (2003) 359-75.
- “Is teaching Classics Inherently Colonialist? A Response” for a 1999 APA panel, *CW* 96.4 (2003) 427-33  
 <<ο άνθρωπος που δεν αναμειγνύεται στην πολιτική>>, ένας τοπος στον Λυσία, in D. Spatharas and L. Tzallela, edd. ΠΕΙΘΩ (Athens 2003) 384-402. Transl. of *CW* 1982 art. {51}
- “Homeric Insults: Dis-Honor in Homeric Discourse,” 35<sup>th</sup> Annual Gail A. Burnett Lecture, California State University, San Diego; *separatim* July 2004
- “*The Iliad*. An Unpredictable Classic,” in R. Fowler, ed. *The Cambridge Companion to Homer* (Cambridge 2004) chapter 2 on plot of *Iliad* (11-30)
- “Continuity between Ancient Roman and Medieval British Gestures,” a review essay about C.H. Dodwell, *Anglo-Saxon Gestures and the Roman Stage, IJCT* 10.3-4 (2004) 454-64.
- “Signifying Names and Other Ominous Accidental Utterances in Classical Historiography,” *GRBS* 45 (2005) 35-57.
- “The Pitiers and the Pitied in Herodotus and Thucydides,” in R. Sternberg, ed. *Pity and Power in Ancient Athens* (Cambridge 2005) 67-97.
- “Proxemic and Chronemic in Homeric Epic: Time and Space in Heroic Social Interaction,” *CW* 98.4 (2005) 413-21.
- “Telemakhos’ One Sneeze and Penelope’s Two Laughs,” in R. Rabel, ed. *Approaches to Homer. Ancient and Modern*. (Classical Press of Wales 2005) 91-104.
- “Turn your thumb,” a review essay about A. Corbeill, *Nature Embodied. Gesture in Ancient Rome. IJCT* 12.1 (2005) 103-8.
- “Comments on Commentaries,” a review essay about L. Scott, *Historical Commentary on Herodotus Book 6, Exemplaria Classica* 10 (2006) 292-316. {60}
- “Mothers in Ovid’s *Metamorphoses*,” *Helios* 33.2 (2006) 189-201.
- “Contest (*AGON*) in Thucydides” in J. Marincola, *The Blackwell Companion to Greek and Roman Historiography* (Oxford 2007) 336-41
- “Oracles, Religion and Politics in Herodotus’ Histories,” Appendix P, in R. Strassler, ed. *The Landmark Histories of Herodotus* (Pantheon 2007) 810-15.
- “Greek and Roman Kissing: Occasions, Protocols, Methods and Mistakes,” *Amphora* 8.1 (Spring 2009) 17-18.
- “Transsexuals and Transvestites in Ovid’s *Metamorphoses*,” in Th. Fögen & M. Lee, edd. *Bodies and Boundaries in Graeco-Roman Antiquity* (Berlin: De Gruyter 2009) 125-54.
- “Feminist Mentoring: Stumbling towards welcome Assistance,” *Cloelia* 39.1 (2009) 10-13.
- “Tears in Greek historiography from Herodotus to Polybius,” in Th. Fögen, ed. *Tears and Crying in Graeco-Roman Antiquity*, (Berlin: De Gruyter 2009) 105-34.
- “Tears in Apuleius’ *Golden Ass*,” in Th. Fögen, ed. *Tears and Crying in Graeco-Roman Antiquity*, (Berlin: De Gruyter 2009) 277-96.
- “Ancient Italic Postures and Posturing,” a review essay about J.R. Clarke, *Looking at Laughter. Humor, Power, and Transgression in Roman Visual Culture*, and M.B. Roller, *Dining Posture in Ancient Rome. Bodies, Values, and Status, IJCT* 15.4 (2008) 618-34. {69}

## 2010s

Articles (14) for *Wiley-Blackwell's Homer Encyclopedia* (2010), ed. Margalit Finkelberg:

s.v. **Bathing, Body Language, Feasting, Ivory, Laughter, Oaths, Youth, Old Age, Olives, Omens, Prayer, Trees, Utensils, Weeping.** {70}

“Herodotus: Father of History or Father of Lies?,” ABC-Clio Web essay, (2010) on line by subscription only.

“Herodotus. The “father of history” or the “father of lies”?” *ELLENIKO ETHOS* 13 (12/2011) 8.

Articles (4) for *Wiley-Blackwell's Encyclopedia of Ancient History* (2012), ed. C. Champion et al.: s.v.

**Contemporary History, Erga, Historia, Horography**

“Oaths in Herodotus’ and Thucydides’ *Histories*” for *Thucydides & Herodotus*, Edith Foster, D. Lateiner, edd. Oxford U. Press, 2012. Pp. 154-84

“Gendered Spaces in the *Aithiopika* and *Apollonius King of Tyre*” in *Narrating Desire. Eros, Sex, and Gender in the Ancient Novel. [ICAN IV Collected Papers]*, edd. Marilia Futre Pinheiro, M. Skinner and F. Zeitlin. 2012. 49-76.

“Herodotos the Pathographer: Persian and Hellenic Displays of Grief,” *Scripta Classica Israelica* 31 (2012) 133-50.

“Pindar,” *ELLENIKO ETHOS* 15 (2012) 13.

“Introduction to a Force of Nature: Judith P. Hallett,” in *Domina Illustris*, ed. D. Lateiner, B. Gold, and J. Perkins. 2013. 1-9.

“Poetic Doubling Effects in Ovid’s ‘Ceyx and Alcyone, *Met.* xi,”” in *Domina Illustris, Essays in honor of Judith Peller Hallett*, ed. D. Lateiner, B. Gold, and J. Perkins. 2013. 53-73.

Articles (6) for *Wiley-Blackwell's Virgil Encyclopedia* (2013), ed. R. Thomas

& J. Ziolkowski, s.v.: **Blush, Kiss, Laughter, Smell, Taste, Touch**

Articles (12) for *Wiley-Blackwell's Greek Tragedy Encyclopedia*, (2013) ed. H. Roisman,

s.v. **Blush & Pallor, Chronemics, Gestures & Body Language, Greeting and Departure Protocols, Kiss, Laughter, Leakage, Phonation, Proxemics, Silence, Smiles, Weeping**

“Homer’s Social-Psychological Spaces and Places,” in *Geography Topography, Landscape*, edd. M. Skempis and I. Ziogas, De Gruyter 2013. 63-94. {80}

“Gendered and Gendering Insults in the Latin Novels,” *Eugesta* 3 (2013) 303-51.

“*Scortum*” and “*Virgo*” in Petronius and Apuleius for the *Eugesta Lexicon of Gender in Antiquity* WWW May 2014. url: <http://eugesta.recherche.univ-lille3.fr/spip.php?article102> AND <http://eugesta.recherche.univ-lille3.fr/spip.php?article103>

“Thucydides” *ELLENIKO ETHOS* 18 (2014) 13

“The Athenians attack the distant Sicilians: 415–413 BCE,” Part I, *ELLENIKO ETHOS* 19 (2014) 7. {85}

“First Attack and Defence at Syracuse,” Part II, *Elleniko Ethos* 20 (2015) 11.

“Obscenity in Herodotos,” in *Ancient Obscenity*, edd. D. Dutsch & A. Suter. Ann Arbor, 2015. 91-124.

“Tears in Heliodoros *Aithiopika*”: in *Πολυφόρη Γαίη. Mélanges de littérature et linguistique offerts à Françoise Létoublon*, edd. F. Dell’Oro et Odile Lagacherie (*GAIA* 18), Grenoble, ELLUG (Dec. 2015) 565-78.

“Philip & Estelle De Lacy,” Obituary on SCS Website, Fall 2016:

<https://classicalstudies.org/scs-news/memori-am-phillip-and-estelle-de-lacy>

“A. E. Raubitschek, Philip and Estelle De Lacy, and Zvi Yavetz, etc.,” in the *Database of Classical Scholars*. Website formerly at Univ. of So. Carolina, soon to be hosted at Rutgers University.

<http://lichen.csd.sc.edu/dbcs/> (current)

“Introduction: Theories of Disgust, Ancient and Modern” in *The Ancient Emotion of Disgust*, edd. Lateiner and Spatharas, Oxford UP 2017. Pp. 1-40.

“Disgust in the Latin Novels of Petronius and Apuleius” in *The Ancient Emotion of Disgust*, edd. Lateiner and Spatharas, Oxford UP 2017. Pp. 203-33.

Review-Discussion: Lianeri, A. ed. *Knowing Future Time in and through Greek Historiography*.

*Histos* 10: 2016. [on WWW: <http://research.ncl.ac.uk/histos/Histos102016.html>]

“Two and a Half Recollections of Mark Edwards,” *Stanford Department of Classics Newsletter*, Autumn 2016: 33. =<https://classics.stanford.edu/memory-Prof-Mark-Edwards-1929-2016>.

“Nonverbal Expression of the Emotion of Disgust in Early Greek Texts: Epic, Tragedy, and Comedy” in *Ancient Emotions*, edd. D. Cairns and D. Nelis. Steiner Verlag: Stuttgart. 31-51. {95}

“Double-Trouble in Ovid’s Ceyx and Alcyone,” *Humanitas* 1.1 (new Series) 2017: 4-8 & Web Annex.

“Insults and Humiliation in Fifth-Century Historiography and Comedy, in *Clio and Thalia: Attic Comedy and Historiography*. Emily Baragwanath and Edith Foster ed., *Histos*. Suppl. Vol. 6 (2017) 31-66.

Forthcoming on WWW. <http://research.ncl.ac.uk/histos/documents/su>

“Smells in the Ancient Greek and Latin Novels,” forthcoming *ICAN V* 2018

“Miracles in the Ancient Greek novels,” in M. Gerolemou, ed. *Miracles in the Ancient World* fthc. Berlin, de Gruyter 2018?.

Articles (10) for Wiley-Blackwell’s *Herodotus Encyclopedia*, ed. Chr. Baron, 2018?: **Extremes, Gestures, Historical Method, Reliability, Weeping, Laughter, Adornment, Trees, Myrcinus, Trachis**

### Articles Submitted and in Preparation:

“Unnatural Deaths and Corpse Disposals in Plutarch’s *BIOP*”

“NUNC ADHUC: Plutarch’s use of ἔτι καὶ νῦν in the *BIOP*”

“Statues in Plutarch’s *Bioi*”

“Silences in Aristophanes’ Dramas”

“Humour in Greek Everyday Life”

“Judith P. Hallett and American Women Classicists”

“Edith Hamilton and Pseudo-Xenophon: Crossed Wires”

“Oaths in the Ancient Greek Novels”.

“Spousal Ghosts in Ancient Epic” [under revision]

“The Trial Scene in Shakespeare’s *Measure for Measure* as a Reception of Heliodoros’ *Aithiopika*”

“Emotional Displays in the Dramas of Aiskhylos and the *Histories* of Herodotos”

“Sexual Perils in the Ancient Greek Novels and Christian Martyrologies,”

“The Lion Laughed,” a fiction about Thucydides

Lincoln Library (online): Editing articles on Classical Greece (2014-2015)

“Ovid’s tale of Ceyx and Alcyone” (monograph, 112 pp.)

“Heavy Weather in Petronius”

“The Death of Julius Caesar,” in Frank Romer, ed. *Ten Events that Changed Rome*. (in eternal editorial limbo)

“Strategic Insult in Classical Athens: Verbal and Nonverbal Ridicule and Vulnerability”

“Nikias’ ‘old fashioned’ speech (Thuc. 7.69): Newer light on the Veracity of Thucydides’ Speeches”

“Gendered Spaces in the novels of Petronius and Heliodoros”

“Progressive Triplets in Homer Epic”

“Nonverbal Behaviors in Vergil’s *Aeneid*, especially *Aeneid 2*”

### Book Reviews:

#### 1970s:

H. C. Cannon, transl. *Ovid's Heroides: American Classical Review* 2 (1972) 177.

R. Wind & H. J. Dell, transl. *Pseudo-Xenophon: The Old Oligarch: ACR* 3 (1973) 206.

#### 1980s:

F.L. Tasolambros, *In Defence of Thucydides: Classical Philology* 77 (1982) 264-68

M. Gagarin, *Drakon and Early Athenian Homicide Law: American Journal of Philology* 104 (1983) 404-09.

J.F. Kindstrand, *The Stylistic Evaluation of Aeschines in Antiquity: Classical World* 77.1 (1983) 59.

G.F. Plowden, *Pope on Classic Ground: Classical and Modern Literature* 4.3 (1984) 167-71.

N. Goldman & L. Szymanski, *English Grammar for Students of Latin: Stentor*, 2.2 (1984) 19-20.

V.J. Hunter, *Past and Process in Herodotus and Thucydides: CPh* 80 (1985) 69-74.

M. Lang, *Herodotean Narrative and Discourse: CW* 79 (1986) 289. {9}

M. Ostwald, *Autonomia: Its Genesis and Early History: Ancient Philosophy* 6 (1987) 195-99.

St. Portch, *Literature's Silent Language: Nonverbal Communication: Style* 22.4 (1988) 664-70.

R. Sealey, *The Athenian Republic. Democracy or the Rule of Law?: CW* 82.4 (1989) 311-12.

S. Forde, *The Ambition to Rule. Alcibiades and...Imperialism...: CHOICE* 27 (9/1989) #0105

#### 1990s:

- R.K. Sinclair, *Democracy and Participation in Athens: Classical Journal* 85.4 (1990) 359-60
- J.S. Solodow, *The World of Ovid's Metamorphoses: CP* 85.3 (1990) 232-35
- D. Fehling, *Herodotus and his 'Sources': Citation, Invention and Narrative Art: CW* 84.1 (1990) 75-76
- B. Reardon, ed. *The Collected Ancient Greek Novels: CHOICE* 27.3 (3/1990) 3779
- A. Parry, *The Language of Achilles and Other Papers: CHOICE* 28 (1990) 0193
- A. Melville, transl. *Ovid, The Love Poems: CHOICE* 28 (1990) 2036.
- R. Martin, *The Language of Heroes: CHOICE* 28 (1990) 0192 {20}
- J. Ferguson, *Among the Gods. An Archaeol. Exploration of Ancient Grk Religion: CW* 84.4 (1991) 322-23.
- J.A. Hanson, transl. *Apuleius, the Metamorphoses (Loeb edition): CW* 84.6 (1991) 473.
- A. Mandelbaum, transl. *The Odyssey of Homer: CHOICE* 28 (1991) 4417.
- Ch. Starr, *The Birth of Athenian Democracy: Bryn Mawr Classical Review* 2.1 (1991) 46-50.
- [[N.B.: One can now access all BMCR reviews on line from their archive: <http://ccat.sas.upenn.edu/bmcr/archive.html>]]
- Th. Cole, *The Origins of Rhetoric in Ancient Greece: CHOICE* 28 (7/1991) 6164.
- K. Dowden, *Death and the Maiden: CW* 85.2 (1991) 140-41.
- D. Whitehead, *Aeneias the Tactician: How to Survive under Siege: BMCR* 2.6 (1991) 400-04.
- J.A.S. Evans, *Herodotus. Explorer of the Past: BMCR* 2.5 (1991) 278-85.
- B. Reardon, *The Form of Greek Romance: CHOICE* 29 (11/1991) 1428.
- D. Arnould, *Le rire et les larmes dans la littérature grecque d'Homère à Platon: AJP* 113.3 (1992) 448-52.
- B. MacQueen, *Myth, Rhetoric, and Fiction: A Reading of Longus's Daphnis and Chloe: CW* 85.6 (1992) 711.
- M. Bettini, *Anthropology and Roman Culture: Vergilius* 38 (1992) 171-76. {32}
- C.J. Swearingen, *Rhetoric and Irony. Western Literacy and Western Lies: CHOICE* 29 (1992) 4321.
- J. Bremmer, ed. *From Sappho to de Sade. Moments in the History of Sexuality: CW* 86.1 (1992) 73-74.
- J. Gould, *Give and Take in Herodotus: CW* 86.3 (1993) 249-50.
- S. Reece, *The Stranger's Welcome: Oral Theory and ...the Homeric Hospitality Scene: CHOICE* 31 (9/1993) 0196.
- C. Edwards, *The Politics of Immorality in Ancient Rome: CHOICE* 31 (1993): 826.
- H. Versnel, *Inconsistencies in Greek and Roman Religion, Vol.II, Transition and Reversal in Myth and Ritual: BMCR* 4.5 (1993) 401-05.
- John Gager, *Curse Tablets and Binding Spells from the Ancient World and*  
 Chr. Faraone, *Talismans and Trojan Horses: Journal of Early Christian Studies* 2.3 (1994) 340-44.
- Hugh Parry, *Thelxis: CW* 88.2 (1994) 134-35. {41}
- G. Anderson, *The Second Sophistic. A Cultural Phenomenon in the Roman Empire: BMCR* 5.6 (1994) 467-71.
- D. Konstan, *Sexual Symmetry: CHOICE* 32 (5/1994): 4754.
- N. Austin, *Helen of Troy and her Shameless Phantom: CHOICE* 32.3 (11/1994) 1351.
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- G.D. Williams, *Banished Voices. Readings in Ovid's Exile Poetry. CW* 90.6 (1996) 452-3.
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- N. Shumate, *Crisis and Conversion in Apuleius' Metamorphoses. CHOICE* 34.4 (1996) 2008.
- K. Cooper, *The Virgin and the Bride. CHOICE* 34 (4/1997) 4300.
- D. Lyons, *Gender and Immortality. CHOICE* 35 (9/1997) 0107.
- W. Anderson, *Commentary on Ovid Metamorphoses 1-5. CW* 91.5 (1998) 431.
- D. Slavitt, *Broken Columns. Two Roman Epic Fragments. CHOICE* 35 (1998) 5488. {59}
- P. Bahn, ed. *Cambridge Illust'd History of Archaeology. The Historian* 61.2 (1999) 484-5.
- John Marincola, *Authority and Tradition in Ancient Historiography. AJPh* 120 (1999) 303-7.
- G.S. Shrimpton, *History and Memory in Ancient Greece. American Historical Review. (Oct.1998) 1227-1228*
- S. Pulleyn, *Prayers in Greek Religion. Ancient History Bulletin* 12 (1998) 140-1.
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## 2000s

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- G. Aldrete, *Gestures and Acclamations in Ancient Rome. CW* 94.2 (2001) 201-3
- R. Hooper, *The Priapus Poems. CHOICE* 2000: 3767.
- Ch. Cox, *Household Interests. Property, Marriage Strategies....., AHR* (6/2000) 979-80.
- B. Ankarloo and St. Clark, edd. *Witchcraft and Magic in Europe. Ancient Greece and Rome. BMCR* 10.06. 2000 (www: bmcr-1@bmcr.edu) {70}
- N. Lowe, *The Classical Plot and the Invention of Western Narrative. BMCR* 2000.11.28
- J. Dee, *Epitheta Hominum apud Homerum. BMCR* 2001: 01.01.14.
- S. Montiglio, *Silence in the Land of Logos. Phoenix* 55.1-2 (2001) 168-71.
- M. Depew & D. Obbink, edd. *Matrices of Genre: Authors, Canons, and Society. CHOICE* 38.9 (5/2001) 4887.
- M. Edwards, *Sound, Sense, and Rhythm. Listening to Greek and Latin Poetry. CHOICE* 39.7 (2002) 6257.
- M.-L. Desclos, ed. *Le rire des Grecs. Anthropologie du rire en Grèce ancienne. BMCR* 2002.07.17.
- B. Graziosi, *Inventing Homer. The Early Reception of Homer. CHOICE* 1/2003: 40-2625.
- R. Omitowoju, *Rape and the Politics of Consent in Classical Athens. BMCR* 2003.03.31.
- T. Harrison, *Divinity and History. The Religion of Herodotus and*  
Rosalind Thomas, *Herodotus in Context. CPh* 97.4 (2003) 371-82. {80}
- M. Alden, *Homer Beside Himself. Para-Narratives in the Iliad. Classical Review* 53.1 (2003) 3-5.
- C. Dougherty, *The Raft of Odysseus, AHR* (4/2003) 556-7.
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- V. Bers, transl. *Demosthenes, Speeches 50-59* (Oratory of Classical Greece) *BMCR* 2004.01.06.
- J.D. Le Roy, *The Ruins of the Most Beautiful Monuments of Greece*, transl. D. Britt. *BMCR* 2004.09.28.
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- D. Wilson, *Ransom, Revenge and heroic Identity in the Iliad. Hermathena* 173/4 (2003) 187-92.
- Gr. Anderson, *Fairytales in the Ancient World. Scholia* 13 (2004) 140-44  
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- H. van Tress, *Poetic Memory. Allusion in the Poetry of Callimachus and the Metamorphoses of Ovid. CHOICE* 42.10 (6/2005) 5711. {90}
- N. Spivey and M. Squire, *Panorama of the Classical World. BMCR* 2005.05.38. [1599 words]
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- H. D. Cameron, *A Students' Commentary on Thucydides Book I. New England Classical Journal* 32.3 (2005) 250-2.
- D. Hawhee, *Bodily Arts. Rhetoric and Athletics in Ancient Greece. CW* 99.4 (2006) 468-9.
- M. Beagon, *The Elder Pliny on the Human Animal. Natural History Book 7, BMCR* 2006.01.53.  
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S. Hornblower, *A Commentary on Thucydides III*. CHOICE 2009: 46-6034.  
Martin Winkler, *The Roman Salute. Cinema, History, Ideology*. CHOICE 2009: 46-6705.

## 2010s

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W. A. Johnson, *Readers and Reading Culture in the High Roman Empire*. CHOICE Oct. 2010: 48-0715  
C. Teixeira, D. Leão, & P. S. Ferreira, *The Satyricon of Petronius: Genre, Wandering and Style*. BMCR 2010.04.34. {110}  
J. E. Lendon. *Song of Wrath. The Peloponnesian War Begins*. CHOICE May 2011: 48-5250.  
Caroline Alexander, *The War That Killed Achilles*. *The Historian* 13.2 (2011) 370-1.  
T. Whitmarsh, ed. *The Cambridge Companion to the Greek and Roman Novel*. *Ancient History Bulletin* 24.3-4 (2010) 143-51.  
D. Steiner, ed. *Homer Odyssey. Books XVII and XVIII*. *Classical Journal* (2012). On-line 2011.12.03  
T. Whitmarsh, *Narrative and Identity in the Ancient Greek Novel. Returning Romance*. CHOICE November 2011: 49-1311  
J. Grethlein, *The Greeks and Their Past. Poetry, Oratory and History in the Fifth Century BCE*, *The Historian* 73.4 (2012) 871-2.  
D. Munteanu, *Emotion, Genre and Gender in Classical Antiquity*. BMCR 2012.01.04  
L. Calder, *Cruelty and Sentimentality: Greek Attitudes to Animals, 600-323 BC*. BMCR 2012.02.37  
Alex Kershaw, *The Envoy: The Epic Rescue of the Last Jews of Europe in the Desperate Closing Months of World War II*. *Michigan War Studies Review* May 2012:2012-024  
[on line at <http://www.miwsr.com/2012/downloads/2012-024.pdf>]  
G. Schmeling, *A Commentary on Petronius' Satyricon*. CHOICE 7/2012. 49: 6117. {120}  
T. O'Sullivan, *Walking in Roman Culture*. *CW* 106 (2013) 526-8.  
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M. Jones, *Playing the Man. Performing Masculinities in the Ancient Greek Novel*. CHOICE 12/2012. 50: 1908  
D. Hamel, *Reading Herodotus, A Guided Tour through the Wild Boars, etc. ...* CHOICE 1/2013. 50: 2510  
S. Montiglio, *Love and Providence in the Ancient Greek Novel*, CHOICE 2012: 2818.  
E. Baragwanath and M. de Bakker, edd. *Myth, Truth, and Narrative in Herodotus, Ancient Narrative* 11 (2013) 05.  
J. Karski, *Story of a Secret State*, *MWStR* 2013-072. (WWW)  
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J. Mynott, tr. *The War of the Peloponnesians and the Athenians*. *AHB* 3 (2013) 87-9. {130}  
J. Skinner, *The Invention of Greek Ethnography*, *The Historian* 76.2 (2014) 427-8.  
C. Vout, *Sex on Show*. CHOICE May 2014: 51-5402  
L. Fulkerson, *No Regrets. Remorse in Classical Antiquity*. *CJ* 2014.09.03. [on-line only]  
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S. Harding. *The Last Battle: When U.S. and German Soldiers Joined Forces in the Waning Hours of World War II in Europe*. *MWStR* 2014-024. (WWW)  
A. Chaniotis and P. Ducrey, edd. *Unveiling Emotions II*. BMCR 2014.08.26.  
M. Bohm-Duchen, *Art and the Second World War*. *MWStR* 2014-071.  
N. Best, *Five Days that Shocked the World*. *MWStR* 2014-096.  
M. M. Smith, *The Smell of Battle, the Taste of Siege. A Sensory History of the Civil War*. *MWStR* 2014-127  
A. H. Sommerstein, & I. C. Torrance, edd. *Oaths and Swearing in Ancient Greece*. BMCR 2015.02.24.  
C. K. Hyde, *Arsenal of Democracy. The American Automobile Industry in World War II, & Images from the Arsenal of Democracy*. *MWStR* 2015-017. {142}  
M. Dzielska & K. Twardowska, edd. *Divine Men and Women in the History and Society of Late*

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- M. Bradley, ed. *Smell and the Ancient Senses*. CHOICE 52 (July 2015) 6035.  
William Wharton. *Shrapnel. A Memoir*. MWStR 2015-031. <http://www.miwsr.com/2015-031.aspx>  
S. Frater, *Hell Above Earth: The Incredible True Story of an American WWII Bomber Commander and the Copilot Ordered to Kill Him*. MSWStR 2015-057.  
Peter Ahrensdorf. *Homer on the Gods & Human Virtue*. *Classics for All Reviews*. WWW April 2015: <http://www.classicsforall.org.uk/>  
Philip Stadter. *Plutarch and his Roman Readers*. CJ 2015.11.05. online  
Peter Walther. *The First World War in Colour*. MWStR 2015-083.  
J. Hurt and Steven Sidebotham, *Odyssey of a Bombardier. The POW Log of Richard Mason*. MWStR 2015-110. **{150}**  
David Colley, *Seeing the War. The Stories Behind the Famous Photographs of World War II*. MWStR 2016-014.  
Douglas Cairns and Laurel Fulkerson, edd. *Emotions between Greece and Rome*. BMCR 2016.01.12.  
P. J. Finglass and Adrien Kelly, edd. *Stesichorus in Context*. CHOICE 53.4 (12/2015) 1656.  
Hansen, M. H. *Political Obligation in Ancient Greece and the Modern World*. CJ 2016.04.12  
Rhodes, P. J. *Thucydides*. "Ancients in Action," CJ 2016.05.10.  
Krieter-Spiro, M. ed. *Homer's Iliad: The Basel Commentary Book III*. *Classics for All*. Posted 5/1/2016.  
Panayotakis, S., G. Schmeling, and M. Paschalis, *Holy Men and Charlatans in the Ancient Novel*. ANS 19. BMCR 2016.04.20  
Telo, M. *Aristophanes and the Cloak of Comedy*. CHOICE 54.3 (11/2016) 1075  
Coleman, K. M. ed. *Images for Classicists*. BMCR 2016.08.13.  
Coray, M. ed. *Homer's Iliad. The Basel Commentary Book XIX*. *Classics for All*. 31 Dec. 2016. **{160}**  
<http://classicsforall.org.uk/book-reviews/homers-iliad-basel-commentary-book-xix/>  
Rahe, P. *The Spartan Regime. Its Character, Origins, and Grand Strategy*. MWStR. 2017.004.  
Caston, R. and Kaster, R., eds. *Hope, Joy, and Affection in the Classical World*. CHOICE (2/2017) 54.6.  
Squire, M. ed. *Sight and the Ancient Senses*, **and**  
Toner, J. ed. *A Cultural History of the Senses in Antiquity*. CJ 2017.03.09. online  
Nichols, M. *Thucydides and the Pursuit of Freedom*, *The Historian* 79.2 (June 2017) 401-2.  
Flower, M. ed. *The Cambridge Companion to Xenophon*. *Classics for All*. Posted 18 March 2017.  
Moseley, R. *Reporting War*. MWStR 2017-042.  
Allison, Gr. *Destined for War. Can America and China Escape Thucydides's Trap?* MWStR 2017-063.  
MacKenzie, S. P. *Flying against Fate. Superstition and Allied Aircrews in World War II*. MWStR. 2017-091.  
Habicht, Chr. *Divine Honors for Mortal Men in Greek Cities. The Early Cases*. CJ 2018.01 online.  
Xenophontos, S. *Ethical Education in Plutarch. Moralising Agents and Contexts*. CJ 2018. \_\_ online.  
Hyland, J. O. *Persian Interventions. The Achaemenid Empire, Athens & Sparta, 450-386 BCE*. MWStR.

### **Performance Organizer and/or Participant**

- Odyssey* Marathon Reading, Start to Finish, every Verse: OWU, March 2004: 9 A.M.-9:30 P.M.  
*Metamorphoses* Marathon Reading OWU, March 2005: 10 A.M.-10:37 P.M. "The Metamorphomathon"  
*Aeneid* Marathon Reading, OWU, March 2006: 9 P.M.-9: 02 A.M. "The Virgil All Night Vigil"  
*Memorial* by Alice Oswald, CAAS October 2014 (reading selections; organized by C. Hahnemann)  
*The Nerds [Birds]*, staged by Al Duncan, SCS San Francisco, January 2016: roles of Herakles/Donald Trump and Bill O'Reilly.

### **WWW sites:**

Personal website:

<http://go.owu.edu/~dglatein/>

Constance of Angers: Introduction to a Medieval Woman Poet (1998):

<http://go.owu.edu/~dglatein/medwomwrit/>

The Classicists of Ohio Wesleyan (April 2007):

<http://go.owu.edu/~dglatein/TheClassicistsOfOhioWesleyanUniversity18442014.pdf>

History of the Humanities-Classics Department [1942-2014] at Ohio Wesleyan (2013):

<http://go.owu.edu/~dglatein/HumanitiesProgramDepartmentHistory.pdf>

History of the Ancient, Mediaeval, and Renaissance Studies Program at Ohio Wesleyan  
(February 2005):

<http://go.owu.edu/~dglatein/AMRSProgramHistory.pdf>

Thucydides bibliography (founded by L. Edmunds)

<http://go.owu.edu/~dglatein/ThucydidesBibl.html>

### **Professional Memberships:**

American Philological Association [life]>SCS

Archaeological Institute of America [life]

Ohio Classical Conference

Friends of Ancient History

Association of Ancient Historians

Classical Association of the Midwest and South [life]

Classical Association of the Atlantic States

### **Professional Service:**

#### **Doctoral Dissertation Supervision** (University of Pennsylvania):

Donald Engels, *Alexander the Great and the Logistics of the Macedonian Army*, 1976

Alice Pattison, *A Legal and Historical Commentary on Ps.-Demosthenes LIX: Against Neaera*, 1978

Joseph Patwell, *Grammar, Discourse and Style in Thucydides, Book VIII*, 1978

Rosaria Munson, *Transitions in Herodotean Narrative*, 1984

**Judge** for Constantinidis Prize for Year's Best Article on Greek and Comparative Drama  
Winter 2010, 2011, 2012.

**Journal Referee** for *Acta Classica*, *AJAH*, *AJP*, *Ancient Philosophy*, *Arethusa*, *Cl. Ant.*, *CJ*, *CPh*, *CW*,  
*Helios*, *Historia*, *International Journal of the Classical Tradition*, *JHS*, *NECJ*, *Phoenix*, *Scholia*,  
*Syllecta Classica*, *TAPhA*, *YAGE*.

#### **Book manuscript referee**

The University presses of California, Cambridge, Cornell, Johns Hopkins, Michigan, Oxford, Princeton,  
and Texas; American School of Classical Studies {Public. Comm.}, Wiley-Blackwell Publishing,  
Ohio State U. Press

#### **Other:**

**Treasurer**, Friends of Ancient History 1981-82

**President**, Friends of Ancient History 1983

**AIA Vice-President, Columbus** Ohio Society, 1988-91

**AIA President, Columbus** Ohio Society, 1991-94

**AIA Education Committee** 1997--2000

**APA Annual Meeting Session Chair: Greek History**, 1989, 1992; **Homer** 1997;

**Herodotean Hero Cults** 2007, etc.

**APA Panel referee** for "Work in Progress" sessions

**APA Nominating Committee:** 1992-94, Co-Chairperson 1994

**APA Publications Committee** 1998-2001, *Ad hoc* committee to select *TAPA* editor 2000

**APA Program evaluator for small Classics departments:** Butler University (1987),  
Southwestern University (2005)

**APA Professional Matters Committee** 2006-2009

Founder and Project Director **CANVBE**, Classical Antiquity: Nonverbal Behaviors

**American School of Classical Studies at Athens**, Institutional representative,  
Exec. Comm. 1990-2013

**ASCS Athens, Summer School Selections Committee** 1997-2000

**ASCS Athens, Committee on Committees** 2005-6.

**ASCS Athens, Committee on Publications** 2011-13 (Review mss., vote on referees'  
recommendations)

**Ohio Classical Conference**-Ohio Wesleyan Honors Latin Day, Organizer & Coordinator, Nov. 2001  
Managing Board 2005-2006

**Kenyon College** Honors Examiner, 1992

**CAMWS Program Committee** (Refereeing abstracts), 1989-92, 2003-2006

**National Endowment for the Humanities** Evaluator for Classics projects proposals

**Carleton College:** Honors Examiner 2016

**Tenure & Promotion of colleagues at other institutions: Evaluator**, many instances

**ICAN IV 2008, Session Chair:** The Ancient Novels in Renaissance Art

**CAAS 2014 (D.C):** Reading of Latin *Ovatio* for Daniel P. Tompkins

.....**CAMWS 2016** (Williamsburg): Chair and Respondent: Panel on Herodotos' Ethnography

### **Collegial service:**

Undergraduate adviser for Classical Studies, University of Pennsylvania, 1975-78

Chairperson, Program in Ancient, Medieval & Renaissance Studies, OWU 1985-91

Area-chair, Program in Ancient Studies, OWU 1991-2013

Executive secretary/treasurer, OWU AAUP chapter, 1986-2000

President, AAUP chapter @ OWU, 1991-2000

Member, Academic Policy Committee, OWU, 1986-88, Fall 2001

**Chairperson, Humanities & Classics, OWU, Spring 1987, Fall 1988-Fall 1992,**

**Spr. 1999, Fall 2001-Spring 2002, Fall 2004-Spring 2005, Fall 2007, Fall 2010.**

Member, Faculty Executive Committee, OWU 1991-94; Chairperson, 1993-94; 2009-12

Member, Academic Status Committee, OWU 1997-2000, 2002-2005

### **Annual APA-AIA Meetings: Papers Delivered:**

1973: Ovid's Poetics (*Am.* 2.19)

1975:Thucydides' Tissaphernes

1976: Laughter in Herodotus

1977: Herodotus iii.80 ff.

1978: The Ionian Revolt

1982: Thucydides' Nicias

1991: Proxemics of the *Odyssey*

1997: Spousal Apparitions in Ancient Epic

2008: Gendered Space in Petronius & Heliodoros

2009: Comparative oaths: Herodotus & Thucydides

2010: Respondent: Non-Verbal Behaviors in Antiq.

1999: "Is Teaching Classics Inherently Colonialist?," Respondent for a panel of three papers.

2002 APA-AIA Organizer, Referee, & Introducer for Joint Panel on "Nonverbal Behaviors in Ancient Life, Literature, and Art"

2008: APA Women's Classical Caucus Panel: "Gendered Space" in Petronius' *Satyrica* & Heliodoros' *Aithiopika*.

2010: Co-Organizer (with Christina Clarke) and Respondent: Nonverbal Behaviors in Ancient Literature and Art"

2016: Co-Organizer (with Judith Hallett): German and Austrian Refugee Classicists: New Evidence, New Perspectives.

### **Invited Lectures and Panel Presentations:**

(Excluding lectures & presentations for local organizations and schools: primary, middle, and secondary)

#### **1970s**

San Diego State, 1971: "Athenian Topography"

Drexel University, 1975: "Roman Family Life"

University of Pennsylvania, 1976: "Greek Coin Types"

Haverford College 1977: "Herodotus' Originality"

Ohio State University 1979: "Artists in Ovid's *Metamorphoses*"

#### **1980s**

Brigham Young University, 1980: "Artists in Ovid's *Metamorphoses*"

Southern Methodist University, 1982 (S.I. Oost Commemorative event): “Homeric Prayer”  
 Stanford University, 1983 (A.E. Raubitschek *Fest*): “Limit and Transgression in Hdt.' *Histories*”  
 Brown University, 1983: “Truth and Reality in Herodotus”  
 Columbus, Ohio AIA chapter, 1986: “Etruscan Women”  
 College of the Holy Cross, 1986: “Nonverbal Communication in Herodotus *Histories*”  
 OWU: Sockman Lectures, 1987: “The Concept of Lust in Pagan and Judaeo-Christian Antiquity”  
 OWU Avian Sexual Selection Conference, 1987: “Rarer than a White Raven”: Ancient Birdlore”  
*Second Int'l. Conf. on the Ancient Novel* (1989 Dartmouth): “Confidence Men and Religious Fraud in Apuleius & Lucian”  
 College of Wooster, 1989: “‘Sometimes for Children and Sometimes for Philosophers’: The *Histories* of Hdt.”

### 1990s

University of Maryland, 1991: “Gestures and Postures of Respect and Disrespect in the *Odyssey*”  
 OWU, Wine Conference, 1992: “Wine and the Wine Business in Greece and Rome”  
 CAMWS, Austin, 1992: “Elizabeth Hazelton Haight and the Ancient Novel” (Pioneering American Women Classical Scholars, organized by Wm. Calder)  
 Princeton University, 1992: “Nonverbal Displays of Status and Stigma in Homer's *Odyssey*”  
 Duke University 1993: “Telemakhos and the Suitors in Homer”  
 OWU, National Colloquium, 1993: “Trajan's Column and Hadrian's Wall. The Archaeology of Roman Warfare”  
 Indiana University, 1994: “The Education of Telemakhos” {21}  
 Yale University, 1994: Conference on Self-Presentation in Classical Athens: “Insult and Humiliation in Socratic Athens”  
 OWU, National Colloquium, 1994: “What the Pots Tell You: Body-Language in Athens”  
 Ohio State University, 1994: Conference on Homer's *Iliad*: “Homeric Prayer: the *Iliad*”.  
 Fordham Graduate Group and N.Y. Classical Club, 1995: “Insult and Humiliation in Socratic Athens”  
 University of Akron, 1996: “Insult and Humiliation in Ancient Athens”  
 University of Kentucky, Lexington, 1996: “Gesture and Posture on Attic Vases”  
 Colby College 1997: “Deference and Assertion in Ancient Athens”  
 Oberlin College 1997: “Insult and Humiliation in Ancient Athens”  
 Swarthmore College 1998: “Insult and Humiliation in Ancient Athens”  
 University of Washington 1998: “Insult and Humiliation in Ancient Athens”  
 Bowling Green State University 1998: “Insult and Humiliation in Ancient Athens”  
 Clas. Assoc. of the Atl. States, Princeton 1999: Panel on Trends in Herodotus: “The Style of A Sentence”  
 Kenyon College 1999 (in honor of Wm. McCulloh): “Talking Pots: Athenian Body Language” {32}  
 Center for Hellenic Studies 1999: “Insult and Humiliation in Socratic Athens”

### 2000s

*Third International Conference on the Ancient Novel* (2000, Groningen): “Tlepolemus, The Spectral Spouse”  
 Carleton College 2001: “Reading the Body: Ancient Greek Body Language”  
 St. Olaf College 2001: “Insult and Humiliation in Ancient Athens”  
 University of Calgary 2001: “What the Pots are Telling You”  
 University of Maryland 2001: “Gesture, Gender, and Genre in Petronius' *Satyrical*”  
 Vassar College 2/2002: “Etiquette and Insult in Homer and Herodotus”  
 College of Wooster 3/2002: “Etiquette and Insult in Ancient Athens”  
 Rutgers University 3/2002: Conference on Pity in Greek Literature: “Pity in the Ancient Greek Historians”  
 University of Nevada, Las Vegas 4/2002: “Talking Attic: Pot Messages” {42}  
 University of Pittsburgh, 11/2002: “Pity in Herodotus and Thucydides”  
 University of Mississippi, 11/2002: “How Attic Pots Talk”  
 CAMWS @ Lexington, 4/2003: “Telemakhos' One Sneeze and Penelope's Two Laughs”  
 CAAS, Pittsburgh, 4/2003: “Proxemic and Chronemic in Homeric Epic”  
 Centre College 9/2003: Homeric Heroics: Honor and Insult

San Diego State University [Burnett Endowed Lectureship] March 2004: Heroic Insult: Dis-HONOR in Homeric Discourse

CAMWS, St. Louis April 2004: Mothers in Ovid's *Metamorphoses*  
 Xavier University, [Robert J. Murray Endowed Lectureship] March 2005: Instant Messaging: Body Language on Athenian Pots {50}  
 University of N. Carolina at Greensboro, Oct. 2006: "Strategic insult in Ancient Athens"  
 Ohio State University, Febr. 2008: "Oaths in Herodotus and Thucydides"  
*Fourth International Conference on the Ancient Novel* (July 2008, Lisbon):  
 Paper: "Gendered Space in Heliodoros and *Apollonius King of Tyre*"  
 Panel Participant: "Sex in the Ancient Novels."  
 Creighton University, Oct. 2008: Ominous Communications in Homer's *Odyssey*  
 American Association for the Advancement of Science (Chicago February 2009, by invitation):  
 "Kissing in Antiquity" (Panel on ethology, chemistry, and cultures of kissing)  
 University of Arkansas, September 2009: Ancient Kissing, Illustrated  
 Ohio State University, November 2009: Aeschylus' *Persians* conference: Herodotus the Pathographer

## 2010s

Case Western Reserve University, March 2010: Herodotus the Pathographer  
 Ohio Classical Conference, OSU October 2010: Doubling in Ovid's *Ceyx and Alcyone* "Idyll"  
 Tel Aviv University, March 2011: Oaths: Practice and Ideology in Herodotus and Thucydides' *Histories* {60}  
 Hebrew University of Jerusalem, (March 2011) Conference in Commemoration of Martin Ostwald: "Persian and Hellenic Emotional Displays in Herodotus"  
 Association of Ancient Historians (Chapel Hill/Durham, May 2012): Insult in Herodotean and Thucydidean Historiography and Old Comedy  
 GDRI atelier, EuGeStA, (Vandoeuvres/ Geneva, October 2012) Geneva Conference on Gender and Genre in Ancient Literature: "Gendered Insults and Compliments in the Genre of the Latin Novels"  
 University of Lima, Peru: "Skype" Conference on Thucydides (March 2013): "Contrafactuals in Thucydides' *History*"  
 CISA (Centre Interfacultaire des Sciences Affectives): Conference on "Emotions in the Classical World" (Vandoeuvres/ Geneva, May 2013): "Nonverbal Expression of the Emotion of Disgust in Greek Texts: Epic, Tragedy, and Comedy" {65}  
 Colgate University, October 2013: "Honor, Dishonor, and Intimidation in Homer's Epics"  
 Celtic Classics Conference, Edinburgh (June 2014): Co-organizer (with Dimos Spatharas) of panel addressing "The Ancient Emotion of Disgust"  
 "Expressions of Disgust in the Latin Novels of Petronius and Apuleius," CCC (see above)  
 "ONOMATOMORPHOSIS: Problems in the Process and Result of Changing the Name of the American Philological Association to Society for Classical Studies," CAAS, Washington D.C., October 2014.  
 ICAN V, Houston, October 2015: "Smell in the Ancient Novels" (Panel examining the Senses in the Ancient Novels, S. Montiglio, organizer)  
 "Astropoetry: Ancient Poets Study the Stars and Planets," Ohio Wesleyan, Perkins Observatory Series on Astronomy and other Academic disciplines. October 8, 2015.  
 "Hope is not a Strategy": Wish and Expectation in the *Histories* of Herodotus and Thucydides," University of Crete, Rethymno, December 2015  
 Respondent: "The Body": Carleton College Senior Honors Panel, Northfield, January 2016  
 Respondent: "Ethnographies in Herodotus": CAMWS, Williamsburg, March 2016.  
 "Plutarch's Post-Mortems: Corpses in the *Lives*," University of Illinois, Champaign-Urbana, April 2016 + a seminar: Emotions in Historiography.  
 "Marathon: The Experience of Epizelos, Hdt. 6.117," Kenyon College, December 2016."  
 "Plutarch's Post-Mortems: Respect and Abuse of Corpses," Mid-West Classical Literature Consortium, Ohio University, April 2017.

## IN FUTURO

"Judith P. Hallett and Feminism in American Classics," University of Maryland, April 2018

## Greek & Latin Courses Taught

### LATIN

Elementary & Intermediate Latin  
Caesar *Bellum Gallicum I and VI*  
Cicero, *pro Archia*, II *Verrines V*, *Catil.* 1 & 3  
Epistles, philos. selections  
Ovid, *Amores*, *Metamorphoses*  
Catullus & Horace  
Livy, Books 1 and 21  
Augustus, *Res Gestae*  
Pliny, *Epistles*  
Sallust *Catilinae Coniuratio*  
Tacitus, *Agricola*  
Medieval Latin Reading Selections  
Apuleius, *Metam.* 1 & other selections  
Martial, selections  
Petronius & Apuleius  
Cicero & Pliny, *Epistles*  
Roman Satire (Horace & Juvenal, Petronius)  
Vergil *Eclogues* and *Aeneid* .

### GREEK

Elementary & Intermediate Greek  
Lysias, selected speeches  
Hippocrates, sel.  
Lucian Selected *Dialogues*  
Herodotus  
Thucydides  
Xenophon *Anabasis*  
Sophocles *Philoctetes*  
Euripides *Alcestis*, with Sappho lyrics (sel.)  
Aristophanes *Lysistrata*, *Acharnians*, *Wasps*  
Plato *Crito*, *Apology*  
Homer *Iliad*.  
Homer *Odyssey*  
Demosthenes, *Philippics*, *de corona*  
Greek Bible: Septuagint selections,  
Luke, John, & Acts  
Plutarch *Antony & Cato Maior*  
Longus, *Daphnis & Chloe*

### HISTORY

Greek & Roman elementary History Survey  
Greek History: Survey (Bronze Age to Roman Imperial)  
Roman History: Survey (Palatine Huts to Constantinople)  
Greek History Seminar: 550-400 B.C.E.  
Women in Antiquity  
Archaeology Survey: Bronze Age, Greek, and Roman

### HUMANITIES

Greek Literature & Thought in Translation  
Latin Literature and Thought in Translation  
The Ancient Novel (survey of origins, development, *comparanda*, and ripe examples)  
Myth, Legend & Folklore (ancient to modern: *Enuma Elish*, *Gilgamesh*, Hebrew & Christian Bible; ancient Greek and Roman; African, African-American (incl. Delta Blues), Native American, and Teutonic (Grimm Bros.).  
Comparative Epic (*Gilgamesh*, Greek and Roman texts, *Beowulf*) [honors course]  
Love & Sexuality in Literature & Art (ancient through modern texts, images, music)  
Art & Archaeology of Ancient Italy (Villanovan, Etruscan, Greek, Roman)

{1/2018}